

149416
Divertimento.

1

Flöte.

Paul Juon, Op. 51.

I.

Allegretto.

The musical score for Flute I, Op. 51 by Paul Juon, is written in 2/4 time. It consists of 12 measures. The score is divided into two systems of six measures each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure starts with a mezzo-forte (mf) dynamic. The second measure contains a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The second system begins with a forte (f) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The third system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The fourth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The fifth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The sixth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The seventh system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The eighth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The ninth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The tenth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The eleventh system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes. The twelfth system begins with a mezzo-forte (mf) dynamic. The first measure has a slur over a triplet of eighth notes. The second measure has a slur over a triplet of eighth notes. The third measure has a slur over a triplet of eighth notes. The fourth measure has a slur over a triplet of eighth notes. The fifth measure has a slur over a triplet of eighth notes. The sixth measure has a slur over a triplet of eighth notes.

Musical score for Flöte (Flute). The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *cresc.* (crescendo) in several places. The score includes a section marked *Ob.* (Oboe) and a section marked *dolce* (dolce). The score ends with a *poco rit.* (poco ritardando) marking.

Flöte.
II.
Intermezzo I.

3

Moderato.
Horn pesante

p

3 *Horn.* *f*

più f

rall.

dim. **3** *atempo* *p* *cresc.*

f

4 *p* *rall.* *p*

4 *p*

Flöte.
 III.
 Fantasia.

Andante.

f

f dim.

p

IV.
 Intermezzo II.

Tempo di minuetto.

p grazioso.

poco rit. (♩ = ♩)

Klar.

mf

f

Ob.

mf

Poco meno mosso.

p

V. Rondino.

Allegro assai.

f

Klarier.

f sempre marcato

p

Fag.

Ob.

poco f

Klar.

poco f

cresc.

f

5 5 Fag. 3 6 Klar.

Ob.

cresc.

8va

ff

8

Klar.

9 Ob.

6 Klar.

10 poco f cresc. f

11 sempre ff

Detailed description: This is a musical score for a flute, spanning measures 5 to 11. The score is written on ten staves, with measures 5, 6, 8, 9, 10, and 11 marked in boxes. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 5 starts with a five-measure rest for the Flute, while the Bassoon (Fag.) plays. Measure 6 features a six-measure rest for the Flute, with the Clarinet (Klar.) playing. Measure 8 has an eight-measure rest for the Flute. Measure 9 has a nine-measure rest for the Flute. Measure 10 begins with a 'poco f' (poco forte) dynamic. Measure 11 is marked 'sempre ff' (sempre fortissimo). The score also includes markings for 'cresc.' (crescendo) and 'ff' (fortissimo). The Flute part is indicated by 'Flöte.' at the top right.

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Divertimento.

Oboe.

I.

Paul Juon, Op. 51.

Allegretto.
Fl.

mf

cresc. *f* *stacc.*

dim.

Klar. *dolce.*

p *cresc.*

p *cresc.*

cresc. *ff*

Oboe.

Fl. 1

p *cresc.* *mf*

5 *α.* 4 3 *pesante.* 3 *ff*

Fag. *f* *cresc.*

2 6 5 *p* *cresc.*

f

Fag. *soło cantabile.* 2

8 5 *mf*

4 9 Fl. 3 *p*

3 *poco rit.* 2 *p*

Detailed description: This is a page of a musical score for Oboe, Flute, and Bassoon. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff is for the Flute (Fl.), the second and third staves are for the Bassoon (Fag.), and the remaining staves are for the Oboe. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. There are also performance markings such as 'pesante' and 'poco rit.'. The score includes many triplets and slurs, indicating complex rhythmic patterns. Measure numbers 1 through 9 are indicated at the beginning of their respective staves.

II.
Intermezzo I.*Moderato.*

Horn
f
p
3 Hrn.
f
più f
rall.
dim.
3 a tempo.
cresc.
f
sempre f
p
p
p
p
rall.

Oboe
III.
Fantasia.

Andante.

1 3 1 9 Horn 2

3 Klar. 2 Oboe f

6 4 3 Horn α. 2

5 Ob. 8

IV.
Intermezzo II.

Tempo di minuetto.

p graxioso

1

5 2 5 3 1 Klar. p

3 4 poco rit. Klar. a tempo.

3 p poco f p

5 mf

5 1 Poco meno mosso. Horn. p.

V.
Rondino.*Allegro assai*

f *Marier.* *f* *sempre marcato.*

p

4 *Fg.* *mf*

Fl. *poco f*

3

1 *4* *Mar.*

poco f

cresc. *f*

2

4 *5* *Fag.* *3*

6 *Klar.*

f

cresc.

ff

8 *Klar.*

f

Fl.

poco f

9

1 *Klar.*

p

10 *poco f* *cresc.*

f

11 *sempre ff*

Detailed description: This is a musical score for an Oboe part, spanning measures 6 to 11. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 6 begins with a box containing the number '6' and the instruction 'Klar.' above the staff. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, some with accents. A dynamic marking of 'f' (forte) appears in measure 7. In measure 8, there is a 'cresc.' (crescendo) marking. Measure 9 features a 'ff' (fortissimo) dynamic. Measure 10 starts with a box containing the number '10' and a 'poco f' dynamic. The melody continues with various note values and rests. Measure 11 begins with a box containing the number '11' and a 'sempre ff' (always fortissimo) dynamic. The score concludes with a final note in measure 11.

Divertimento.

1

Klarinette in B

Paul Juon, Op. 51.

I.

Allegretto. Fl.

1.

cresc.

f

stacc.

mf

dolce cantab.

meno f

dimin

pp

mf

f

cresc.

ff

p

cresc.

mf

pesante

cresc.

ff

II. Intermezzo I.

Musical score for Clarinet in B, measures 1-12. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. Above the staff, the tempo marking *rall.* is present, followed by *dim.* and a box containing the number 3, with *al tempo* written to the right. The second staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *cresc.* is present, followed by a forte (*f*) dynamic. The third staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *rall.* is present. The fourth staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *rall.* is present.

III. Fantasia.

Musical score for Clarinet in B and Piano, measures 1-12. The score is written on four staves. The first two staves are for the Clarinet in B and Piano. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a tempo marking *Andante.* and a piano (*p*) dynamic. Above the staff, the marking *espress.* is present, followed by a piano (*p*) dynamic and the marking *sempre molto rubato.* The second staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *cresc. poco a poco* is present. The third staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *rizz.* is present. The fourth staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *in tempo.* is present. The fifth staff has a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic and a box containing the number 4. Above the staff, the marking *Horn. molto cantabile.* is present.

Marinette in B.

f cantabile.

ff accel.

dim.

Marier.

rubato.

Horn.

cresc. poco a poco

The musical score is written for three instruments: Piano, Clarinet (labeled 'Marier.'), and Horn. The score is in B major and 3/4 time. It consists of six systems of music. The first system begins with a piano (p) dynamic and a 'cantabile' tempo marking. The second system features a triplet of eighth notes in the piano part. The third system includes a 'ff accel.' (fortissimo, accelerate) marking. The fourth system has a 'dim.' (diminuendo) marking. The fifth system includes a 'rubato.' (ruba-to) marking. The sixth system includes a 'cresc. poco a poco' (crescendo, little by little) marking. The score is numbered 12 and 8 in the bottom right corner.

5

Klavier

Horn

morendo

IV. Intermezzo II.

Tempo di minuetto

Fl.

p gravisso

poco f

p

poco f cresc.

dim.

poco rit.

p

3

poco rit. a tempo

p

Ob.

mf

poco f cresc.

dim. p

Poco meno mosso.

p

V. Rondino.

Allegro assai.

f

6

Klarier.

1 sempre marcato

f

2

p

9

Fl.

3

Fl.

poco f

1

p

poco f

cresc.

f

2

2 5 5 *Fagott.*
p

poco f *cresc.*

poco a poco

cresc.

ob. *poco f*

poco f *cresc.* *f*

sempre ff

Divertimento.

1

Horn in F.

I.

Paul Juon, Op. 51.

Allegretto. *Fag.*

mf *cresc.* *f* *sforz.* *marc.* *p* *dim.* *Fl.* *cresc.* *mf* *cresc.* *mf* *cresc.* *ff* *cresc.* *mf* *f* *cresc.* *pesante.* *ff* *1* *2* *6* *2*

Horn in F.

Musical score for Horn in F, measures 1-10. The score is written on ten staves. The first staff begins with a *Fag.* (Bassoon) entry and a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *marc.* (marcato) marking. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *9* (ninth) marking and a *8* (octave) marking with a *hilar.* (hilarious) marking. The sixth staff has a *9* (ninth) marking and a *1* (first) marking. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *poco rit.* (poco ritardando) marking. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *p* (piano) dynamic.

II.
Intermezzo I.

Musical score for Intermezzo I, measures 1-3. The score is written on three staves. The first staff is marked *Moderato.* and *f pesante.* (forte pesante). The second staff has a *1* (first) marking and a *pp* (pianissimo) dynamic. The third staff has a *f* (forte) dynamic.

Musical score for Horn in F, measures 1-12. The score consists of five staves. Measure 1 has a box with the number 2. Measure 2 has a box with the number 3. Measure 3 has a box with the number 4. The music includes various dynamics and markings: *più f*, *rall.*, *dim.*, *a tempo.*, *dolce.*, *cresc.*, *f*, *p*, *solo*, and *pp*.

III. Fantasia.

Musical score for Horn in F, measures 13-24. The score consists of five staves. Measure 13 has a box with the number 1. Measure 14 has a box with the number 3. Measure 15 has a box with the number 1. Measure 16 has a box with the number 4. Measure 17 has a box with the number 2. Measure 18 has a box with the number 3. Measure 19 has a box with the number 4. Measure 20 has a box with the number 1. The music includes various dynamics and markings: *Andante.*, *in tempo.*, *poco rit.*, *mf molto cantabile.*, *ff anima*, and *klar.*

rinette.

Horn

cresc. poco a poco.

dimin.

morendo.

morendo.

IV. Intermezzo II.

Tempo di minuetto.

Ob.

poco f

p

poco rit.

poco f cresc.

dim.

Fag.

a tempo

1

3

2

4

8

14

1 (1=1) 3 (1=1) 5

mf

poco f *cresc.* *dim.*

Poco meno mosso.

p

V. Rondino.

Allegro assai.

f

6

Haric.

1

f *sempre marcato.*

2

p

4

Fag.

3

1

poco f

3

4

9

Fag.

6

Klar.

mf

1 **5** *5* *Fag.* *p*

mf *più f*

cresc. poco a poco. *f*

7 *cresc.* *ff*

8 *Fag.* *f*

mf *poco f*

9

p **10** *Fag.* *cresc.* *f*

11 *sempre ff*

Divertimento.

Fagott.

I.

Paul Juon, Op. 51.

Allegretto.

f

cresc.

f

stacc.

p

pp

Ob.

dim.

p

pp

mf

mf

f

cresc.

ff

Fagott.

musical score for Bassoon (Fagott). The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 5, and 6 in boxes. The piece features a variety of textures, including rapid sixteenth-note passages, triplet figures, and sustained notes.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- pesante.* (heavy)
- ff* (fortissimo)
- p* (piano)
- mf cresc.* (mezzo-forte crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)

Fingerings are indicated by numbers 1, 5, and 6 in boxes. The score also includes triplet markings (3) and various slurs.

0 2

p *f* *pp*

poco rit.

f *p*

II. Intermezzo I.

Moderato.

f *pesante*

1

p

2

più f

rit. - - - - - dim.

3 *al tempo.*

dolce

1

4

p

pp

III. Fantasia.

Andante.

3 1 3 7 8

Horn

2 3 3 3

mf

f

4 1 *ff* *p* 3

5 *ob.* 2 *f* *dimin.*

IV. Intermezzo II.

Tempo di minuetto.

5 (♩) 2 *rit.* 1 (♩) *ob. a tempo*

p

poco f cresc. *dim.* 2 2

poco rit. 2 (♩) *a tempo.* 4 3 1 *ff.*

p

4 3

p

5 3

poco f *p*

Two staves of music for the Fagott. The first staff begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with a *poco rit.* marking, a *p* (piano) dynamic, a *poco f* (poco forte) marking, and a *dim.* (diminuendo) marking. The second staff continues the melody, featuring a *Poco meno mosso.* marking and a *p* dynamic. The key signature changes to one sharp (F#) and the time signature to 2/4.

V. Rondino.

A multi-staff musical score for the section titled "V. Rondino." The tempo is marked *Allegro assai.* The first staff is in 2/4 time with a *f* (forte) dynamic. The second staff includes a *Klar.* (Clarinet) part and a *f* dynamic, with a first ending bracket labeled "1". The third staff continues the main melody. The fourth staff features a *p* (piano) dynamic and a second ending bracket labeled "2". The fifth staff continues the melody. The sixth staff is for the *Horn* and includes a *p* dynamic. The seventh staff continues the melody. The eighth staff includes a *poco f* marking, a *cresc.* (crescendo) marking, and a *f* dynamic. The ninth staff includes a *Klar.* part, a *mf* (mezzo-forte) dynamic, and a fifth ending bracket labeled "5".

6

p

cresc.

cresc.

ff

Mar.

f

9 Klar.

poco f

p

10

cresc.

f

11

sempre ff